

REMARKS

Claims 1-9 are canceled, and claims 10-27 are added.

The Office Action contains claim objections based on form and claim rejections based on indefiniteness and non-statutory subject matter. The objected to and rejected claims are now canceled, thereby rendering the objections and rejections moot. Nonetheless, while drafting new claims 10-27, applicants considered the comments in the Office Action and now submit that the new claims comply with both statutory requirements and PTO regulations.

The Office Action also contains anticipation and obviousness rejections of claims 1-9. Because those claims are now canceled, their rejections are rendered moot. Nonetheless, applicants submit that new claims 10-27 are patentable over the asserted references for at least the following reasons:

Regarding claims 10-18, base claim 10 describes a method of describing summary data of audio/video, and claim 10 specifies that the method includes: identifying *multiple* items of original audio/video contents; and identifying slide components of an audio/video slide composed of important portions of the *multiple* items of original audio/video contents. Applicants find no such teaching in Sezan et al., U.S. Patent No. 6,236,395, which was asserted against the original claims as justification for either an anticipation rejection or as the primary reference supporting an obviousness rejection.

According to the Office Action, page 4, the representative frames of different programs along the left-hand column of Fig. 9 teach multiple items of audio/video contents and the key frame views along the bottom of Fig. 9 teach the slide components of an audio/video slide. However, claim 10 specifies that slide components are composed of important portions of the

multiple items of original audio/video contents, and Sezan et al. does not disclose this feature.

Note the following from col. 14, lines 32-34:

Also a set of key frame views are displayed on the lower portion of the display representative of different key frame portions during the *particular selected program*.

(*Emphasis added.*) That is, all key frame views shown in Fig. 9 correspond to a *single* representative frame (the selected frame at the top of the column) or “original audio/video contents.” Thus, Sezan et al. does not teach a way to display key frame views corresponding to *multiple* items of original audio/video contents as claimed. For at least this reason, claim 10 and claims 11-18 depending therefrom distinguish applicants’ invention from the asserted prior art.

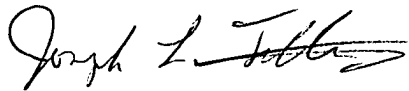
Regarding claims 19-27, base claim 19 describes a method of describing summary data of audio/video, and claim 19 specifies that the method includes: providing a description of slide components that includes a link description of the temporal relationship between original audio/video contents and the slide components; and displaying the description of the slide components. (Support for claiming this subject matter may be found in applicants’ disclosure, for example, on page 5 in lines 10-13 and on page 14 in lines 7-12.) The display of slide components/key frame views in Sezan et al. do not include a link description of a temporal relationship between original audio/video contents and corresponding slide components. For at least this reason, claim 19 and claims 20-27 depending therefrom distinguish applicants’ invention from the asserted prior art.

In view of the remarks above, applicants submit that the entire application is in condition for allowance, and a Notice of Allowability is now requested. The Examiner is welcome to contact the undersigned if necessary to resolve additional issues.

In a separate matter, applicants note their submission of an information disclosure statement (IDS) after the Office Action issued. Applicants request that the next communication from the PTO indicate consideration of the IDS.

If necessary, the undersigned authorizes deducting any fees that may be due from Deposit Account No. 50-2866.

Respectfully submitted,
WESTERMAN, HATTORI, DANIELS & ADRIAN, LLP

A handwritten signature in black ink, appearing to read "Joseph L. Felber". The signature is fluid and cursive, with the first name "Joseph" being more legible than the last name "Felber".

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